

FOMENTO

“TO PERSEVERE IS DIABOLICAL”

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PRODUCED BY Marco Krasinski

RECORDED, MIXED & MASTERED BY Matteo Gabbianelli @ Kutso Noise Home

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ALL MUSIC ARRANGED BY Fomento

DRUMS ARRANGED BY Marco Krasinski & Umberto Maliziotti

ALL GUITAR SOLOS BY Tommy Aurizzi (*except where noted*)

ALL PICK SLIDES BY Marco Krasinski

GANG VOCALS BY Cinghio, Emilio, Umberto, Fabrizio & Tommy

ARTWORK BY Brent Elliott White – www.brentelliottwhite.com

FOMENTO LOGO BY Federico Antonini (*Aro Design*) – www.myspace.com/icarowillfall

CERBERUS MERCH LOGO BY Francesco Moretti (*Design Box*) – www.designbox.it

ARTWORK & LOGO CONCEPTS BY Marco Krasinski – www.marcokrasinski.com

PHOTOS BY Chiara Ceci – www.chiaraceci.com

PROUDLY ABUSING: Gibson, Mesa Boogie, Ampeg, Peavey, Boss, EMG, ISP Technologies, Dunlop, Tama, VicFirth, Remo, Paiste, In-Tune Picks, Forst.

BAND CONTACTS:

MYSPACE: www.myspace.com/fomento

WEBSITE: www.fomento.it

FACEBOOK: www.facebook.com/fomentometal

MERCH: fomento.bigcartel.com

REVERBNATION: www.reverbnation.com/fomento

LASTFM: www.lastfm.it/music/fomento

TWITTER: www.twitter.com/marcokrasinski

SOUNDCLOUD: www.soundcloud.com/marcokrasinski

PUREVOLUME: www.purevolume.com/fomento

YOUTUBE: www.youtube.com/marcokrasinski

LYRICS BOOK: www.fomento.it/lyrics.pdf

INFO, BOOKING & MAILINGLIST: info@fomento.it

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BEWARE THE IDES OF MARCH¹

(*Music: Krasinski & Damiani – Lyrics: Krasinski*)

In girum imus nocte et consumimur igni²
In girum imus nocte et consumimur igni
In girum imus nocte et consumimur igni
In girum imus nocte et consumimur igni

We go wandering at night and we're consumed by fire
We go wandering at night and we're consumed by fire

Beware, Beware - Beware the Ides of March³

I came, I saw, I conquered⁴

¹ The Ides of March was a festive day dedicated to the god Mars and a military parade was usually held. In modern times, the term *Ides of March* is best known as the date that Julius Caesar was killed in 44 B.C.

² This sentence is a riddle in the form of a palindrome - literally a puzzle inside a puzzle. This particular sentence is called "the devil's verse" (*trans.* we go wandering at night and we are consumed by fire).

³ On his way to the Theatre of Pompey (where he would be assassinated), Caesar visited with a seer who had foretold that harm would come to him not later than the Ides of March. This meeting is famously dramatized in William Shakespeare's play *Julius Caesar*, when Caesar is warned by the soothsayer to "beware the Ides of March".

⁴ "Veni, Vidi, Vici" (*I came, I saw, I conquered*) is a famous Latin sentence reportedly written by Julius Caesar in 47 B.C. as a comment on his short war with Pharnaces II of Pontus in the city of Zela.

THE SKELETON COAST⁵

(*Music: Krasinski & Damiani – Lyrics: Krasinski*)

Bleached sand dunes for hundreds of miles
No escape, nature shows no mercy, shows no mercy

This is our land - the land God made in anger
This is our land - the land God made in anger
This is our land - where giants cast no shadow
This is our land - a wasteland of rusting freedom

Shipwrecked at the Skeleton Coast
It will drown you, burn you, kill you and keep the corpse

This is our land - the land God made in anger
This is our land - the land God made in anger
This is our land - where giants cast no shadow
This is our land - a wasteland of rusting freedom

When in their wake nothing remains but desert they call it peace⁶

*Do you really think you can survive?
Do you really think you can survive the Gates of Hell?*

This is our land - the land God made in anger
This is our land - the land God made in anger
This is our land - where giants cast no shadow
This is our land - a wasteland of rusting freedom

SOLO: Tommy Aurizzi

⁵ The Skeleton Coast is the northern part of the Atlantic Ocean coast of Namibia. The Bushmen of the Namibian interior called the region "The Land God Made in Anger", while Portuguese sailors once referred to it as "The Gates of Hell". The coast is named for the bleached whale and seal bones which covered the shore when the whaling industry was still active, as well as the skeletal shipwrecks caused by rocks offshore in the fog. More than a thousand vessels of various sizes and areas litter the coast.

⁶ Cornelius Tacitus, from *De Vita Gnæi Julii Agricolæ*.

DEVIL'S TRILL⁷

(*Music: Aurizzi & Krasinski – Lyrics: Krasinski*)

This is for those who must obey
Not for those who command
You're now cursed to an existence of mediocrity
Hypnotized by the Devil's Trill

At dawn I shall prevail
Kneel down before your Master
At dawn I shall prevail
Kneel down before your Master

Those who dream by day are cognizant of many things
Which escape those who dream only by night⁸
One is too much and a million is never enough
What makes you mad about it will make you better at it

This is for those who must obey
Not for those who command
You insist to resist
I will persist, never desist

Never, Never, Never Desist
Never, Never, Never Desist

At dawn I shall prevail
Kneel down before your Master
At dawn I shall prevail
Kneel down before your Master

⁷ The Violin Sonata in G minor, also known as the *Devil's Trill* is a work for solo violin by Giuseppe Tartini, famous for being extremely technically demanding, even today. The story behind "Devil's Trill" starts with a dream where the Devil appeared to Tartini in his sleep. Tartini handed the Devil his violin to test his skill—the Devil began to play with such virtuosity that Tartini felt his breath taken away. When the composer awoke he immediately jotted down the sonata, desperately trying to recapture what he had heard. Despite the sonata being successful with his audiences, Tartini lamented that the piece was still far from what he had heard in his dream.

⁸ Edgar Allan Poe.

THE DYTELEOLOGICAL ARGUMENT⁹

(Music: Krasinski – Lyrics: Krasinski)

SOLO: Marco Krasinski

Why celebrate a moment that doesn't exist?

Venomous Superstition

Against Self-Determination

Between good and evil I choose the latter

Between good and evil I choose the latter

So far from perfect, image of a poor design

Moral Prejudice

The Greatest Deceiver

Between good and evil I choose the latter

Between good and evil I choose the latter

Why do you believe in this God on bad evidence?

Why do you believe in this God on bad evidence?

Why do you believe in this, God, God, God on bad evidence?

Is there really a purpose?

Is there really a purpose for all of this?

SOLO: Tommy Aurizzi

⁹ The *dysteleological argument* or *argument from poor design* is an argument against the existence of God, specifically against the existence of a creator God. The argument is structured as a basic Modus tollens: if "creation" contains many defects, then design is not a plausible theory for the origin of our existence.

PREDOMINANCE

(*Music: Krasinski, Minerva & Damiani – Lyrics: Krasinski*)

What made you think I would take
All the blame for your mistakes
I wish I was the fucking unknown disease
That will slowly devour your beliefs
devour your stupid beliefs

Witness how rage purifies my sight
But rage is in vain without your bloody sacrifice
My name's the Scourge of God¹⁰
My name's the Scourge of God

Way too many times you asked for absolution
For you weakness no acceptable explanation
You failed to live up to your own ideals
Remember, emperors die on their feet¹¹

No matter what it is stand for something
A new age's begun, an age of predominance

Witness how rage purifies my sight
But rage is in vain without your bloody sacrifice
My name's the Scourge of God the Scourge of God
My name's the Scourge of God the Scourge of God
When I pass not even a blade of grass will ever grow again

Only the dead have seen the end of war¹²
My goal is to make you suffer

Death or Glory – Death or Glory
Death or Glory – Death or Glory

SOLO: Tommy Aurizzi

My name's the Scourge of God

¹⁰ Attila “the Hun”, also known as “the Scourge of God”, was the ruler of the Huns from 434 until his death in 453. During his rule, he was one of the most fearsome of the Western and Eastern Roman Empires' enemies.

¹¹ Titus Flavius Vespasianus, ninth Roman Emperor, founder of the Flavian dynasty. He built the Colosseum. In 73 A.D. on his death bed Vespasian asked to stand, saying “*an Emperor should die on his feet*”.

¹² George Santayana, *Soliloquies in England and Later Soliloquies* (1922) often misattributed to Plato.

MONSTER MOBSTER

Inspired by Richard "Iceman" Kuklinski¹³

(Music: Krasinski & Aurizzi – Lyrics: Krasinski)

You believe you only did what you thought was right
You believe you only did what would have let you avoid the fight
You believe in many things but most of them are lies
You believe you're a good man you're a fucking cancer in disguise
a cancer in disguise

Monster Mobster
What is it that drives your fucking blind instinct of death?
Monster Mobster

You have to do what others will not to achieve what others don't
But you just keep pretending
Pretending to be a hero
A hero for the poor - A hero for the fool - A hero become tool

Monster Mobster
Why do you keep killing in the name of society?
Monster Mobster

We can't ignore all the corruption you've put us through
You better sleep, you better sleep with one eye open

Let's have a toast and drink some bison piss¹⁴

Monster Mobster
What is it that drives your fucking blind instinct of death?
Monster Mobster

¹³ Richard Leonard "The Iceman" Kuklinski (April 11, 1935 – March 5, 2006) was an American mobster and contract killer who claimed to have murdered over 250 men.

¹⁴ The Zubrowka Vodka a.k.a. Bison Piss.

DESECRATORS

(*Music: Krasinski & Damiani – Lyrics: Krasinski*)

The Glory that was Rome it's of Another Day¹⁵
The Glory that was Rome it's of Another Day
The Glory that was Rome it's of Another Day
The Glory that was Rome it's of Another Day

Your godforsaken reign of lies is over
Your Church is ruled by filthy greedy occultists
Democracy is only a failed experiment
Nonsense dogmas won't be tolerated

Brothers in arms - Not brothers in faith
Brothers in arms - Not brothers in faith

Slaughter in the Senate
Corpses in the Vatican

Power wears out those who don't have it¹⁶
Worship the Imperial Cult?¹⁷ No Way, you piece of shit!

SOLO: Tommy Aurizzi

Slaughter in the Senate
Corpses in the Vatican
The Glory that was Rome it's of Another Day
The Glory that was Rome it's of Another Day
The Glory that was Rome it's of Another Day
The Glory that was Rome it's of Another Day

I, John, am the one who heard and saw these things. And when I had heard and seen them, I fell down to worship at the feet of the angel who had been showing them to me.¹⁸

¹⁵ Douglass Cross, 1954, *I left my Heart in San Francisco* (best known as the signature song of Tony Bennett).

¹⁶ Giulio Andreotti is an Italian politician of the now dissolved centrist Christian Democratic party. He has served as Prime Minister and he is now a Senator for life. He is often nicknamed *Belzebù* or "The Prince of Darkness" by his detractors because of his alleged Mafia links in the past.

¹⁷ An *imperial cult* is a form of state religion in which an emperor, or a dynasty of emperors (or rulers of another title), are worshipped as messiahs, demigods or deities.

¹⁸ Revelation 22:8.

BLOOD PACT

(Music: Krasinski – Lyrics: Krasinski)

Have you ever danced with the Devil in the pale moonlight?¹⁹
You are all slaves of this postlapsarian²⁰ world
Fueled by pathetic desires, driven by wrath and sloth

To err is human, to forgive divine²¹
To err is human but to persevere in error is diabolical

Fame is your prime motivator
Pride and lust – the only outlets for your frustration

Through your eyes of Guilt
I foresee your destiny
I do not preach, I just simply reveal

To err is human, to forgive divine
To err is human but to persevere in error is diabolical

Join my Empire of fear and blood
Where the end always justifies the means²²
You can now turn the air into gold
Human Nature is the true Beast

Your Sworn Worst Enemy

Once again...Join my Empire of fear and blood
Where the end always justifies the means
You can now turn the air into gold
Human Nature is the true Beast

¹⁹ Jack Nicholson as the Joker in “Batman”.

²⁰ The state of being which followed the expulsion of Man from the Garden of Eden.

²¹ Cicero, *Philippicae* (XIV, 2).

²² While it is commonly believed that Niccolò Machiavelli, one of the most important figures in the Renaissance, said “*The end justifies the means*” this is, in fact, an over-simplification and misstatement of his thesis. The sentence usually refers to *Consequentialism*, the moral theory which holds that the consequences of one's conduct are the true basis for any judgement about the morality of that conduct.

THE MUD MACHINE²³

(Music: Krasinski, Damiani & Aurizzi – Lyrics: Krasinski)

Trapped in a state of shame, shame, shame and dishonour

No man ever steps the same river twice
For it's not the same river and he's not the same man²⁴

Put your hand, put your hand in the Mouth of Truth²⁵
And if you lie its jaws will clamp shut

All you want me to do is overact
To your indiscriminate acts of defamation
But a man with nothing to hide is a man with nothing to find

Trapped in a state of shame, shame, shame and dishonour

You call it news
I call it entertainment masturbation
Tailor made propaganda
Leave you with nothing but cold emptiness

Killed by a gun with no name
Success becomes pain
Tears and excuses can't break
The Mud Machine

²³ *La Macchina del Fango* (The Mud Machine) indicates the coordinated activity of a group of people trying to publically delegitimize a person through the diffusion of false or manipulated information concerning his private life.

²⁴ Heraclitus, Fragment 41. Quoted by Plato in *Cratylus*.

²⁵ "*La Bocca della Verità*" (The Mouth of Truth) is an image, carved from Pavonazzetto marble, of a man-like face, located in the portico of the church of Santa Maria in Cosmedin in Rome, Italy. Starting from the Middle Ages, it was believed that if one told a lie with one's hand in the mouth of the sculpture, it would be bitten off.

IN THE SIXTH DAY

(*Music: Aurizzi, Krasinski & Damiani – Lyrics: Krasinski*)

You set the rules in opposition
But the only way to get rid of temptation is to give in to it²⁶

Only Death can Sterilize the Infection
In the sixth day you made your worst mistake

Truth ain't written in the stone, it's written in blood
Truth ain't written in the stone, it's written in blood

Failed Creation Magnified
Failed Creation Magnified

SOLO: Tommy Aurizzi

FUCK ALL MANKIND

Where they burn books, they will also burn people²⁷
Celebrating the Goddess of a thousand works²⁸

Truth ain't written in the stone, it's written in blood
Truth ain't written in the stone, it's written in blood
Truth is written in blood

²⁶ Oscar Wilde.

²⁷ Heinrich Heine, referring to the Nazi Biblioclasm in Berlin, May 1933.

²⁸ Ovid in *Fasti III* calls Athena, the Greek Goddess of Wisdom and inventor of Music: “the Goddess of a thousand works”.

NECROPOTENCY²⁹

(*Music: Aurizzi, Krasinski & Damiani – Lyrics: Krasinski*)

FUCK YOU ALL

Anthrax? Fuck You!
Faith No More? Fuck You!
Rage Against the Machine? Fuck You!
System of a Down? Fuck You!
Now that Dio is dead,
How long will it take before Black Sabbath comes back?

Welcome to the meat market
Full of rotting broke bands
Obsessed by Greed, Cocaine, a plague of Darkness
I took a vow, a vow of justice,
Through the lesser key of Solomon³⁰
I will have my revenge

Skunk Anansie? Fuck You!
Creed and Guano Apes? Fuck You!
Fear Factory? Fuck You!
SoundGarden? Fuck You!
And if they promise them enough money
Sepultura and Oasis shall be next!

Yeah!
It's like fucking a dead whore
It's like fucking a dead whore

SOLO: Marco Krasinski

Reunion Bands? Fuck You!
Reunion Bands? Fuck You!
Reunion Bands? Fuck You!
Reunion Bands? Go to Hell!

²⁹ *Necropotency*, having the ability to sustain an erection while having sexual intercourse with a corpse.

³⁰ *The Lesser Key of Solomon* or *Clavicula Salomonis* is an anonymous 17th-century grimoire and one of the most popular books of demonology. The book contains detailed descriptions of spirits and the conjurations needed to evoke and oblige them to do the will of the conjurer.

ON MY FATHER'S GRAVE

(Music: Krasinski – Lyrics: Krasinski)

SOLO: Tommy Aurizzi

Let me explain to begin with
He was always on top of my death wishlist
Progress kept him alive
But if you live in hope, you'll die with none

SOLO: Tommy Aurizzi

I chased for way too long his expectations
Childhood is over the moment you know you're gonna die³¹
So I put a coin in his mouth to pay what's due to Charon
He ate his soul and dragged him to Hell³²

Respect, Respect, once it's forgotten, it's forgotten forever
Respect, Respect, once it's forgotten, it's forgotten forever

I swore on my father's grave I would make it on my own
I swore on my father's death I would be a better man

Respect, Respect, once it's forgotten, it's forgotten forever
Respect, Respect, once it's forgotten, it's forgotten forever

³¹ From the movie "The Crow".

³² In Greek mythology, Charon is the ferryman of Hades who carries souls of the newly deceased across the rivers Styx and Acheron that divided the world of the living from the world of the dead. A coin to pay Charon for passage was sometimes placed in or on the mouth of a dead person.

